Sanjay Ghodawat University, Kolhapur 2019-20
Established as State Private University under Govt. of Maharashtra. EXM/P/09/01
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Year: 2019-20 **School of Liberal Arts** **Department of JMC**
Program: SY B.A
Course Code: MCA113 **Course Title: Indian Cinema** **Semester –III**
Day: Monday **End Semester Examination (ESE)** **Time: 3 hrs**
Date: 18/11/19 10.30am to 1.30 pm
Max Marks: 100

Instructions: 1) All questions are compulsory.
2) Assume suitable data wherever necessary.
3) Figures to the right indicate full marks.

Q.1	**Fill in the blanks with best suitable alternatives from the given**	**Marks 10**	**Blooms Level**	**COs**
a)	----is the father of the cinema. i) Thomas Elva Edison ii) Graham Bell iii) Lumiere Brothers iv) Georges Melies	01	L1	CO1
b)	--- is the founder of Maharashtra film company, Kolhapur. i) V Shantaram ii) Baburao Painter iii) Dadasaheb Phalke iv) Baburao Pendharkar	01	L1	CO2
c)	----is the first film actress in India. i) Durga Khote ii) Shashikala iii) Sulochana iv) Zubeida Begum Dhanrajgir	01	L1	CO3
d)	Tamil film industries nickname is -----. i) Tollywood ii) Hollywood	01	L1	CO4

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iii) Bollywood

iv) Kollywood

e)	----is the 1982's Hindi-Bhojpuri film directed by Govind Moonis. i) Saiyyan Hamar ii) Nadiya ke par iii) Bhole shankar iv) Daku rani ganga	01	L1	CO5
f)	----has played the lead role in the film 'Page 3'. i) Konkana Sen ii) Radhika Apte iii) Kareena Kapur iv) Nandita Das	01	L1	CO6
g)	-----is the world's first film with a story line. i) The Jazz singer ii) The Great train robbery iii) A trip to the Moon iv) Intolerance	01	L2	CO1
h)	V.Shantaram used an English song in the film----. i) Shejari ii) Manus iii) Pinjara iv) Kunku			
i)	----was the first director of the FTII. i) V.Shantaram ii) V.Damale iii) Gajanan Jagirdar iv) Shyam Benegal	01	L2	CO3
j)	----is the first film to win the Golden Lotus Award in India. i) Shyamchi Aai	01	L2	CO4

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ii) Sant Tukaram

iii) Shejari

iv) Pinjara

B) Match the followings **Marks 05**

	'A' Group	'B' Group			
a)	Raja Harichandra	1) James Cameron	01	L1	CO1
b)	Awara	2) Jerry Braganza	01	L1	CO2
c)	Titanic	3) Aniruddha Choudhury	01	L1	CO3
d)	Mogacho Anvddo	4) Rajkapoor	01	L1	CO5
e)	Pink	5) Dadasaheb Phalake	01	L1	CO6

C) Answer the following statements with True or False and correct the false one. **Marks-05**

a)	'Ayodhyecha Raja' is the first Indian film	01	L1	CO4
b)	Actor 'Ravikishan' is a Bhojpuri film Actor	01	L2	CO5
c)	Indian music composer A.R. Rehman has received an Oscar Award for his film 'Lagan'.	01	L1	CO3
d)	Goa (Panaji) is the permanent venue of IFFI since 2004.	01	L2	CO4
e)	1960 to 1970 was the golden age of Marathi film industry.	01	L2	CO6

Q.2 Write note on any Four **Marks-20**

a)	Film Society Movement	05	L1	CO1
b)	Prabhat Film Company	05	L2	CO1
c)	Raj Kapoor	05	L2	CO2
d)	Rajkumar : Legends of Kanada Cinema	05	L3	CO5
e)	Pather Panchali	05	L4	CO5

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Q.3	Answer the following (Any three)	Marks-24		
a)	Illustrate brief history of Marathi cinema.	08	L1	CO2
b)	Describe film production.	08	L2	CO5
c)	Explain the importance of regional cinema.	08	L2	CO5
d)	Netflix is demonstrating the new trends in film industry?	08	L3	CO6
e)	Describe multiplex theatre system.	08	L3	CO6

Q.4	Answer the following (Any three)	Marks-36		
a)	Judge how Film as an effective medium of Mass-Communication.	12	L5	CO3
b)	Discuss the contribution of Satyajeet Ray to the Bengali Film Industry.	12	L3	CO4
c)	Compare Bollywood and Hollywood.	12	L3	CO5
d)	Describe in detail script-writing for controlled type of film making.	12	L4	CO6
e)	'The film is the director's medium'. Justify.	12	L5	CO6

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